

WITH LECTURES OF:

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The National-Philological Concept of Literature

Despite the fundamental restructuring of European political, ideological and cultural space due to the globalization of modern world, the teaching and research of language, literature and culture at the European universities are still taking place within the framework of national philology. Yet, since the emergence of modern national philology was firmly bound to the emergence of modern nation-states, the dissolution of nation-states under way in the European Union unavoidably brings up the question of the suitability of national philology to the new hybrid situation European languages, literatures and cultures have found themselves in.

Instead of applying the philological concepts of national spirit, national literature and national language to hyphenated identities, it might be preferable to carefully interrogate these well instituted concepts in the situation of the global proliferation of hyphenated identities not only within Europe but also without it.

The question we want to pose is the following: Was philology indeed well in place in the West European nation-states, as they were supposedly free of any disquieting „internal Other“ and its subsequent violent externalization in the form of enemy images? Did the process of nation-formation in these countries really proceed in a genuine cosmopolitan spirit of consistent internalization of external Others that gradually

and the European Hyphenated Identities

transformed the Still-Others into the No-More-Others following the consistent As-Well-As program? Is this West European cosmopolitanism with its generous As-Well-As attitude a clearly proper medicine for the narrow-minded Either-Or logic typical of East-Central European philologies or those developed in various infra-national „minority groups“ - or is this cosmopolitanism, on the contrary, just a disguised or invisible nationalism silently raised to a higher and much more influential level?

Is the exclusive or aggressive nationalism not probably just a necessary consequence of this inclusive or invisible nationalism, as for example Etienne Balibar has suggested? If yes, within which framework should literature be taught and studied in order to avoid this global supra-nationalism as well as the ferocious infra-national and national reactions to it? Participants are invited to respond to these questions either by particular case studies or general theoretical and methodological soundings.



The National-Philological Concept of Literature and the European Hyphenated Identities

INTERNATIONAL CONFERENCE
AT THE UNIVERSITY OF VIENNA
27–30 OCTOBER 2011



**Thursday
and Friday**
Marietta-Blau-Hall
Main Building
of the University in Vienna
Dr.-Karl-Lueger-Ring 1
1010 Wien

**Saturday
and Sunday**
Department of Slavic Studies
Campus University Vienna
Seminarraum 1
Spitalgasse 2, Hof 3
1090 Wien

THURSDAY, 27.10.

FIRST THEMATIC SESSION
Philology and Nation-Building:
A Genealogy

FRIDAY, 28.10.

SECOND THEMATIC SESSION
Decomposing Nations, Establishing Contact Zones:
Toward a New Idea of Literature

SATURDAY, 29.10.

THIRD THEMATIC SESSION
A Transnational Literary Politics?

SUNDAY, 30.10.

VIERTE THEMATISCHE SEKTION
Un/geeignete Identitäten

16:00–16:15 Registration

16:15–16:30 Opening of the
Conference:

Welcome Addresses by
Vice Dean Nikolaus Ritt and
Head of Department Fedor Poljakov

C Robert Stockhammer

16:30–17:00 Joep Leerssen
The Philological Turn and the
Nation as Hyphen

17:00–17:30 Vladimir Biti

Two Concepts of Literary *Bildung*
Enlightenment and Romanticism

17:30–18:00 Joint Discussion

18:00–20:00 Welcome Reception

Part one **C** Galin Tihanov

9:00–9:30 Robert Stockhammer
Countable Nations, Uncountable
Languages: „Hauptsprache“
(Main Language) and Dialects
in the 17th Century

9:30–9:45 Discussion

9:45–10:15 Dolores Romero López
Literary Nations in Hispanic
Literatures:
National Bodies, Transnational
Minds and Virtual Interstices

10:15–10:30 Discussion

10:30–11:00 Coffee Break

Part two **C** Svend Erik Larsen

11:00–11:30 Eduardo Coutinho
The National Concept of Literature
and Minority Groups' Identities in
Latin America

11:30–11:45 Discussion

11:45–12:15 Sándor Hites

Literary Exile:
A Challenge to National Philology

12:15–12:30 Discussion

12:45–14:45 Lunch

Part three **C** Ulrike Kistner

15:00–15:30 Svend Erik Larsen
With Other Eyes or the Eyes of the
Others?

15:30–15:45 Discussion

15:45–16:15 Mario Grizelj
Schauer zweiter Ordnung:
Melmoth the Wanderer und die
De/konstruktion Westeuropas

16:15–16:30 Discussion

20:00 Dinner
(Croatian Restaurant Abbazia)

Part one **C** Joep Leerssen

9:00–9:30 Galin Tihanov
Cosmopolitanism in the Discursive
Landscape of Modernity:
An Enlightenment Articulation and
Its Afterlives

9:30–9:45 Discussion

9:45–10:15 Ulrike Kistner
The Literary–Political beyond
Nation, State, Nation–State:
Critical Unhings in the Thought
of Jan Patočka and Hannah Arendt

10:15–10:30 Discussion

10:30–11:00 Coffee Break

Part two **C** Eduardo Coutinho

11:00–11:30 Zrinka Božić–Blanuša
The Politics of Deconstruction,
or the New Figure of Europe

11:30–11:45 Discussion

11:45–12:15 Zoran Milutinović
A Europe–Wide `National` Philology?

12:15–12:30 Discussion

12:30–14:00 Lunch

14:00–18:00 A Guided Vienna Tour
for Special Guests

20:00 Indigenous Food Dinner
at the Green Outskirts of Vienna
(Heurige Zimmermann,
www.zimmermanns.at)

Part one **C** Zoran Milutinović

9:00–9:30 Jelena Pešić, Mladen Lazić
Ethnic and European Identities
among Political Elites and Population:
A Comparative Analysis

9:30–9:45 Discussion

9:45–10:15 Aleksandar Mijatović
Heteroessences Diderot,
Lacoue–Labarthe, and Agamben
on (Im)proper Identities

10:15–10:30 Discussion

10:30–11:00 Coffee Break

Part two **C** Mario Grizelj

11:00–11:30 Anna Babka
Schichten der Differenz und das
„Andere“ im „Eigenen“ reflektieren:
Konzepte und Überlegungen aus
dem Spektrum postkolonialer
Theoriebildung für eine „Binde–
Strich–Literaturwissenschaft“

11:30–11:45 Discussion

11:45–12:30 Panel Discussion
and the Closure of the Conference

C Chair